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## *Substitute Teacher*

March 5 – May 16, 2010



Atlanta  
Contemporary  
Art Center



Lisa Anne Auerbach  
Daniel Bozhkov  
Luis Camnitzer  
Brody Condon  
Brian Dettmer  
Andrea Fraser  
Nina Katchadourian

Glenn Ligon  
Larry Miller  
Jenny Perlin  
Walid Raad/The Atlas Group  
Paul Ramírez Jonas  
Pedro Reyes  
Danielle Roney

Jay Rosenblatt  
Mira Schor  
Michael Smith  
Joe Sola  
Javier Téllez  
David Wojnarowicz

# Exhibition

*Substitute Teacher*

Curated by Regine Basha and Stuart Horodner



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What is a substitute teacher? Typically, it is a person who fills in for the regular teacher when he or she is unavailable because of illness or vacation or other personal reasons. For our purposes, a substitute teacher is any being, situation, or object that has the potential to impart knowledge.

As an exhibition, *Substitute Teacher* examines reversals of authority and alternative forms of understanding, experience, and curiosity. It acknowledges traditional subjects of study as well as the slippage of one discipline into another. Informed by the structures of the classroom and other potential sites of learning (nature, city streets, places of worship, the internet, the home), *Substitute Teacher* brings together works in diverse media that become surrogate instructors. These works offer educational opportunities while challenging conditions of categorization, officialdom, and believability.

Much of the work in *Substitute Teacher* incorporates language that is appropriated, manipulated, or transcribed. Lisa Anne Auerbach, Luis Camnitzer, Andrea Fraser, Glenn Ligon, Larry Miller, Pedro Reyes, and Mira Schor each use text drawn from personal, historical, or institutional realms to create unique modes of public address.

Daniel Bozhkov, Nina Katchadourian, Walid Raad, Paul Ramírez Jonas, Danielle Roney, and Joe Sola are artists who exemplify a kind of “apprentice syndrome,” a phrase used by Bozhkov to suggest the ongoing acquisition of new data and skills through extensive research, travel, or training.

In photographs by Michael Smith and David Wojnarowicz, authority figures wear a public face that might hide private conditions of despair and uncertainty. In films and videos, Brody Condon, Jenny Perlin, Jay Rosenblatt,

For more information about Exhibitions,  
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and Javier Téllez use documentaries, instructional footage and YouTube clips to construct distinctive narratives about drug experiences, twentieth-century dictators, and perceptual exercises.

For sculptor Brian Dettmer, encyclopedias and dictionaries are fertile raw materials. Through extensive acts of alteration, he renders these conventional repositories of information unusable in one way while simultaneously making them wondrous in another.

The *Substitute Teacher* exhibition and its related public programs act as an alternative syllabus for art-life learning. The installed artworks, the participating artists, the curators, the exhibition, and the institution can

all be considered “substitute teachers” that encourage visitors to assess and challenge their own wealth of knowledge while embarking on new journeys of discovery.

### Image Credits

- 1 Mira Schor  
*Lack, 1997*  
Ink, oil, and gesso on linen, 12 x 16 inches  
Courtesy the artist
- 2 David Wojnarowicz  
*Arthur Rimbaud in New York, (Subway), 1978-79/2004*  
Silver print, 11 x 14 inches  
Courtesy of the Estate of David Wojnarowicz and PPOW Gallery, NY
- 3 Paul Ramírez Jonas  
*Album Fifty State Summits, Kansas, 2002*  
Performative photograph, 20.5 x 16.75 inches  
Courtesy the artist and Alexander Gray Associates, NY
- 4 Michael Smith  
*From Sears Class Portrait #1 (1999-2007), Spring 2003*  
Pigment print, 16 x 13 inches  
Courtesy the artist and Christine Burgin Gallery, NY



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# Programming

**Opening: *Substitute Teacher*** Fri, Mar 5  
Patron Member Preview 7-8 pm, by invitation  
Public Opening, 8-10 pm  
Remarks, 8:15 pm

Join us for the opening of *Substitute Teacher*, with Co-curators Regine Basha and Artistic Director Stuart Horodner, and exhibiting artists.

**Curator and Artist Talk** Sat, Mar 6, 11 am-12 pm

Co-curators Regine Basha and Stuart Horodner discuss the evolution of *Substitute Teacher* with exhibiting artist Nina Katchadourian.

**FREE FUNDRED Pick Up** Thurs, Mar 18, 2-4 pm

Thousands of FUNDRED Dollar Bills displayed in our Resource Room are ceremonially picked up by artist Mel Chin's *Operation Paydirt* team. Join us and special guests to celebrate this amazing project.

**FREE Avant Garden** Thurs, Mar 18, 6-8 pm

Avant Garden is a monthly social event co-hosted by the Contemporary and Atlanta Film Festival 365. This evening features a book launch for *DEFinition: The Art and Design of Hip Hop Jam* by Cey Adams and Bill Adler.

**Westside Arts District 3rd Sat Art Walk**, Mar 20, 11 am-5 pm

For more info, visit [www.wadatlanta.org](http://www.wadatlanta.org).

**Guest Lecture: Luis Camnitzer** Sat, Mar 27, 11 am-12 pm

Exhibiting artist Luis Camnitzer discusses his conceptual art, and traditions of teaching and collaboration.

[Artist Survival Skills series](#)



**FREE Educator Evening and Substitute Teacher Stories**

Thurs, Apr 1, 6:30-8 pm

Stuart Horodner discusses art as a teaching tool with members of the Atlanta education community. Participants share short stories of pedagogical fear, humor, and attempts at control.

**Family Day: Coloring Book** Sat, Apr 3, 11 am-1 pm

Come for coloring at the Contemporary! We've turned *Substitute Teacher* into a coloring book for you and your kids.

**Film & Video Screenings: *Extra Credit***

Tues, Apr 6, 7-8:30 pm

Location: SCAD Digital Media Center, 1611 W. Peachtree Street, Atlanta, 30309  
Works by Jenny Perlin, Walid Raad, Jay Rosenblatt, and Javier Téllez are shown at the Savannah College of Art and Design.

**Talk Show: *The 15 Project*** Fri, Apr 9, 7:30-9 pm

Atlanta's resident art star Fahamu Pecou ("Fahamu Pecou is the Shit!") hosts this outrageous talk show featuring irreverent and informative guests from the local art and culture scene.

**FREE Avant Garden: *Study Hall*** Thurs, Apr 15, 6-8 pm

Avant Garden is a monthly social event co-hosted by the Contemporary and Atlanta Film Festival 365. For April, trivia night: we screen clips from classic teacher films. Prizes for the winners.

**Guest Lecture: Mira Schor** Sat, Apr 17, 11 am-12 pm

Exhibiting artist Mira Schor discusses painting, writing, and publishing as sites for critical engagement. Her new book, *A Decade of Negative Thinking: Essays on Art, Politics, and Daily Life*, is available for sale and signing.

[Artist Survival Skills series](#)

**Westside Arts District 3rd Sat Art Walk**, Apr 17, 11 am-5 pm

For more info, visit [www.wadatlanta.org](http://www.wadatlanta.org).

**The 2010 Nexus Award** Wed, Apr 21, 7-9 pm

Join us for a celebratory event honoring Andrea Barnwell Brownlee and Jerry Cullum, recipients of the first Nexus Award. For tickets, visit [www.nexusaward.org](http://www.nexusaward.org).

**Curator Talk: Stuart Horodner** Thurs, Apr 22, 6:30-7:30 pm **FREE**

Stuart Horodner leads a tour of *Substitute Teacher*.

**Mountain Climbing Performance** Sat, Apr 24, time tba

Join exhibiting artist Paul Ramírez Jonas as he climbs Brasstown Bald mountain in North Georgia, bringing him one state closer to completing his project *Album Fifty State Summits*. For more info, visit [www.thecontemporary.org](http://www.thecontemporary.org).

**Special Event: *Be Kind to Animals*** Sun, May 2, 2-4 pm **FREE**

Come see a special presentation of the winners of the Atlanta Humane Society's *Be Kind to Animals Art Competition*.

**Guest Lecture: *Jaspects*** Thurs, May 6, 6:30-7:30 pm **FREE**

Atlanta-based music group *Jaspects* discuss their influences and approach to their genre-bending music.

**Mini-Lecture Series: *Final Exam*** Sat, May 15, 11 am-12 pm

Works in *Substitute Teacher* serve as prompts for 15 minute talks by special guest speakers.

**Westside Arts District 3rd Sat Art Walk**, May 15, 11 am-5 pm

For more info, visit [www.wadatlanta.org](http://www.wadatlanta.org).

Free Thursdays sponsored by Perennial Properties.

For more information about Programs and Events, visit [www.thecontemporary.org/programming](http://www.thecontemporary.org/programming).

The Atlanta Contemporary Art Center is pleased to announce the first Nexus Award, which recognizes demonstrated excellence and achievement by individuals who have made a profound contribution to the visual arts in Atlanta and beyond.

The recipients of the Nexus Award in 2010 are Dr. Andrea Barnwell Brownlee, Director of the

Spelman College Museum of Fine Art, and Dr. Jerry Cullum, Editor at Large of *Art Papers*. These individuals embody the spirit of the award, and by honoring their curatorial and critical activities, we both thank them publicly and hope to inspire others to follow in their footsteps.

The name of the award acknowledges the history of the Atlanta Contemporary Art Center which began as Nexus in 1973, and has grown to be a recognized leader in the exhibition and understanding of contemporary art and visual culture.

The 2010 recipients of the Nexus Award will be honored on Wednesday, April 21, 2010, 7 – 9 PM, at a celebratory event.

## NexusAward



Andrea Barnwell  
Brownlee



Jerry Cullum  
Photo © T. W. Meyer

For more information and to purchase tickets, visit  
[www.nexusaward.org](http://www.nexusaward.org).

## Be Contemporary and Join!

Contact Jennifer Long, Membership and Education Coordinator, at 404.688.1970 x213, or [jlong@thecontemporary.org](mailto:jlong@thecontemporary.org)



Becoming a member of the Atlanta Contemporary Art Center is your free pass to over 10 exhibitions and 50+ programs a year. You receive discounts on SHOP merchandise and select events, free magazine subscriptions, invitations to art trips, and much more. We have a membership level to fit your budget and it's tax deductible. Don't forget that Membership makes a great gift!

Individual giving is a major source of support for us. Your membership enables us to fulfill our mission and create a vibrant arts community.

View all the benefits of membership and join online at [www.thecontemporary.org/support](http://www.thecontemporary.org/support).

# Event Rental



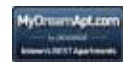
Sure, you think of the Atlanta Contemporary Art Center as the place to keep up with the most significant artistic issues of our time. What you might not know is that we can also throw one heck of an event. Yours!

Transformed from a 1920s warehouse, our architecturally unique, light-filled space is a showstopper for hosting special events. From ceremonies under our urban-cool pavilion, to cocktails, to full seated dinners, the Contemporary is surprisingly budget-friendly. For those seeking to infuse some vibrant, creative energy into their event, give us a call or make an appointment to visit.

Contact Alana Wolf, Events Coordinator  
404.688.1970 x212  
awolf@thecontemporary.org  
[www.thecontemporary.org/about/facility-rental](http://www.thecontemporary.org/about/facility-rental)



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## Sponsors

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## Hours

Tues/Wed	11-5
Thursday	11-8
Fri/Sat	11-5
Sunday	12-5

## Address

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## Admission

Members	Free
General	\$5
Students/Seniors	\$3
Children under 12	Free
Thursdays	Free

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