



# west side arts

## **Schedule of Events for the December Westside Arts District 3rd Saturday Art Walk:**

**ATLANTA CONTEMPORARY ART CENTER – event 11am – 12pm, open 11am – 5 pm**

**Members, Free; General admission, \$5; Students/Seniors, \$3; Kids under 12, Free**

**535 Means Street, NW** [www.thecontemporary.org](http://www.thecontemporary.org)

Curator Talk: Stuart Horodner, 11am – 12 noon

Artistic Director Stuart Horodner leads a tour through More Mergers & Acquisitions, on view Dec 10 – Feb 14. More Mergers & Acquisitions is a dynamic exhibition featuring several Atlanta artists in combination with modern master works borrowed from area collections. Last winter's version was noted as one of the most memorable group shows of 2009 by the Atlanta Journal-Constitution and won a "Best of Atlanta" accolade from Creative Loafing. Works by Heidi Aishman, Steve Aishman, Leah Busch, Joe Gibbons, Sam Gilliam, Golden Blizzard, Ron Gorchoy, Curtis Mitchell, Jiha Moon and Rachel Hayes, Joe Peragine, Arnulf Rainer, Scott Reeder, Frank Stella, Team SHaG, Brad Tucker, William Wegman, Richard Wentworth, Joel-Peter Witkin.

**SANDLER HUDSON GALLERY— event 2pm – 3pm, open 11am – 5pm, FREE**

**1009-A Marietta Street, NW,** [www.sandlerhudson.com](http://www.sandlerhudson.com)

Atlanta artist, Katherine Mitchell, will discuss her recent exhibition at Sandler Hudson Gallery entitled, Correspondences, Conversations and Texts. She will discuss the origin of these drawings and paintings which involves text and forms a departure from her past more purely geometric and abstract works. Katherine Mitchell is recently retired from Emory Visual Arts Department having taught there for almost 30 years.

### **Additional galleries open for viewing:**

**EMILY AMY GALLERY—open 11am – 5pm, FREE**

1000 Marietta Street, Suite 208 [www.emilyamygallery.com](http://www.emilyamygallery.com)

**Winter Salon:** Studies, Sketches, and Selections from the Flat Files

Emily Amy Gallery is pleased to present our winter salon featuring new small works, studies and works on paper from the current stable of gallery artists. Give the gift of art this holiday season!

**BOBBE GILLIS GALLERY—open 10am – 4pm, FREE**

**1000 Marietta Street, Suite 108** [www.gillisgallery.com](http://www.gillisgallery.com)

Representing the work of 20 local artists.

**GET THIS! GALLERY— open 11am – 5pm, FREE**

**662 11th St. NW** [www.getthisgallery.com](http://www.getthisgallery.com)

“WHIRL TRADE” is a new suite of NEOPOP paintings by Atlanta artist Fahamu Pecou. Inspired by his travels, these new paintings address the impressions, interpretations and misconceptions of blackness that African descended communities perform for each other. “WHIRL TRADE” re-presents, questions and plays with the global representations reflected in popular media and entertainment.

**KIANG GALLERY— open 11am – 5pm, FREE**

**1011-A Marietta Street, NW** [www.kiang-gallery.com](http://www.kiang-gallery.com)

Chi Peng (Beijing), an internationally recognized artist, is known for his surrealistic staged photographs. His recent work, “The Journey to the West” blends a magical Monkey King with monsters and Buddhas and modern settings into formats reminiscent of ancient scroll paintings, made magical in content by the artist’s phenomenal use of digital media, his primary tool, bringing the ancient story to life.

**OCTANE COFFEE— open 8am – 10pm,**

**1009-B Marietta Street NW** [www.octanecoffee.com](http://www.octanecoffee.com)

Atlanta artist Emily Norman displays her colorful and creative work using a variety of media including acrylics, collage, photo transfers, and giclee prints to capture her unique subject matter.

**SALTWORKS— open 11am -5pm, FREE**

**664 11th St. NW** [www.saltworksgallery.com](http://www.saltworksgallery.com)

“Ten Tigers of Kwangtung” Featuring new works on paper and sculpture by Houston-based artist Dawolu Jabari Anderson will be on view through January 9, 2010. The artist’s first solo exhibition in Atlanta, “Ten Tigers of Kwangtung” takes its name from a Shaw Brothers film of the same title released in 1979. The Shaw Brothers Studio was the Hong Kong-based Hollywood-styled film studio responsible for the large U.S. import of English-dubbed Kung Fu movies during the early 80’s. Through drawings and sculpture, Anderson has created a hybrid alternative reality full of irony and humor where the shared experience occurs simultaneously and cross-culturally, highlighting the parallels of experience and the abstraction of heroic figures.