

Winter  
**2012**  
Jan 13–  
Mar 24

# Atlanta Contemporary Art Center



## EXHIBITIONS

# Day Job: Georgia

Curated by Nina Katchadourian and Stuart Horodner

Ashley Anderson, Mac Balentine, Christopher Chambers, Sarah Emerson, Sharon Lapin, Jody Fausett, Lane Ketner, George Long & Jessamine Starr, Romy Aura Maloon, Ignacio Michaud, Michael David Murphy, Valentina Custer O’Roark, Monet Taylor, Andy Moon Wilson, Zuzka Vaclavik

*Day Job: Georgia* brings together 15 artists whose various modes of employment have a clear link to the art that they produce. Selected from a statewide call for submissions that yielded hundreds of applicants, those chosen work in the food, architecture, gardening, sales, security, customer service, home improvement, and childcare industries.

Co-curator Nina Katchadourian posed two questions as *Day Job: Georgia’s* guiding concerns: 1. The day job can stand in the way of “freedom,” but

is complete freedom necessarily the best climate for productivity? 2. If you choose to work, do you choose a job that’s very different from your creative work, so as not to sap energy from it, or do you parlay your artistic abilities into something that you can get paid for?

Most people do not have a choice about working; they must. What is clear about the artists in this exhibition is that their art is empowered by the skills, materials, and rituals of their day job. Their works address the



Ashley Anderson, *Cups* (detail), 2010-2011, Litho crayon and sharpie on 16 oz. paper cups, 6.25 x 2.375 x 2.375 inches, Courtesy the artist

ways in which labor can be boring, humorous, stressful, and satisfying. At a time when Americans struggle with record unemployment rates and economic woes, the issues of working for money and pleasure take on added relevance. Perseverance and nimbleness, characteristics that have defined artists for centuries, become the *modus operandi* for anyone seeking a satisfying work life.

A catalogue documenting *Day Job: Georgia* will be available in March 2012.

*Day Job* has been organized by The Drawing Center, NY. The presentation at the Atlanta Contemporary Art Center has been co-curated by Nina Katchadourian and Stuart Horodner.

## Day Job: Georgia



Ignacio Michaud, *Customer Service*, July 18, 2011, Oil on canvas, 16 x 20 x 1 inches, Courtesy the artist



Jody Fausett, *Black with Orange Racing Stripe*, 2011, Photograph, 24 x 30 inches, Courtesy the artist



Sarah Emerson, *Day Job Mommy Studio*, 2011, Digital photograph, Courtesy the artist

# 100,000 Cubicle Hours

Nikita Gale  
Andrew Hammond  
Takuro Masuda  
Matt Sigmon

Curated by Beth Malone and Courtney Hammond, Dashboard Co-Op

Humans spend approximately 100,000 hours working—time spent away from friends, family, mates, and in some cases, the person we consider ourselves to be. On the job our behavior is appropriate, polite . . . tight. We become unrecognizable, an alter ego. Our office job requires work clothes, a work voice, a work computer, work jargon, agendas, lists, meetings, lunch breaks, conference calls, performance reviews, and cubicles.

Having recently started “real jobs” themselves, the artists in *100,000 Cubicle Hours* have created an office environment to give viewers a sense of what it’s like for creative types to bumble around under fluorescent lighting, secretly playing within the gray space in an effort to keep their spirits intact.



Beth Malone and Courtney Hammond, *Gray Space*, 2011, Digital collage, Courtesy the artists

## PROGRAMMING

# JANUARY

**FREE**  
**06**  
Fri  
7-8pm



Performance: *Physical Suite #2*: on a theme of non-fiction gloATL, in their second seasonal residency at ACAC, presents in-process work in response to our architecture.

**13**  
Fri  
7-10pm

### Exhibition Openings: *Day Job: Georgia*, and *100,000 Cubicle Hours*

Join us for the openings and a collaboration between Good Food Truck and Dance Truck that combines unpredictable movement and a tasty menu.

**14**  
Sat  
11am-12pm

### Artist/Curator Talk

Co-curators Nina Katchadourian and Stuart Horodner discuss day jobs and artworks with exhibiting artists.

**18**  
Wed  
2-4pm

### Exclusive Member Benefit: 15 Minutes Program

Artists get feedback on their work and discuss career development with Stuart Horodner. To make an appointment: [www.thecontemporary.org/programming/15-minutes](http://www.thecontemporary.org/programming/15-minutes).

**WAD**  
**21**  
Sat  
11am-12pm

### Creative Lives & Careers: *On Ambition*

Artists Craig Drennen and Nikita Gale, gallerist Jennifer Schwartz, and Stuart Horodner discuss ambition as evinced by Atlanta's artists, galleries, and collectors.

**FREE**  
**26**  
Thu  
7:30-9pm

### Panel Discussion: *Off the EDGE*

This discussion about movement and identity is moderated by Paul Boshears and Andrew Alexander, and features Lar Lubovitch, Andrea Miller, Sue Schroeder, and Chris Appleton. This program launches the *Off the EDGE International Contemporary Performance* event. Presented in partnership with gloATL.

**28**  
Sat  
11am-12pm

### Curator Tour: Stuart Horodner

Artistic Director Stuart Horodner leads a tour and discussion of the current exhibitions.

# FEBRUARY

**FREE**  
**02**  
Thu  
6:30-8pm

### Lecture: *Picasso to Warhol: Mastering Modernism & Marketing*

In the first of two lectures on museum culture, Katherine Smith, Asst. Professor of Art, Agnes Scott College, and Stuart Horodner analyze the High Museum/MoMA partnership and current exhibition, *Picasso to Warhol: Fourteen Modern Masters*.

**08**  
Wed  
2-4pm

### Exclusive Member Benefit: 15 Minutes Program

Artists get feedback on their work and discuss career development with Stuart Horodner. To make an appointment: [www.thecontemporary.org/programming/15-minutes](http://www.thecontemporary.org/programming/15-minutes).

**10**  
Fri  
3-4:30pm

### For Members Only: Cultural Excursion: The Coca-Cola Company Collection

You will not want to miss our members only trip to see the best of modern and contemporary art in The Coca-Cola Company collection. Curator Della Patteson leads a behind-the-scenes tour. 20 people maximum. Reserve your spot now! Contact Melanie Beal, [mbeal@thecontemporary.org](mailto:mbeal@thecontemporary.org), or 404.688.1970 x213.

**FREE**  
**15**  
Wed  
6:30-8pm



### Contemporary Talks: Mimi Hoang

Location: Reinsch-Pierce Family Auditorium, GA Tech School of Architecture  
Architect Mimi Hoang discusses her firm, nARCHITECTS, and projects including a department store in Lebanon, a health center in New York, and pavilions in France. Hoang is an Adjunct Professor at Yale University and has taught at Harvard, Columbia, and UC Berkeley. Presented in partnership with the Georgia Tech School of Architecture.

**WAD**  
**18**  
Sat  
11am-12pm

### Lecture: Aaron Levy: *Resisting the Future-less City*

Aaron Levy, Executive Director, Slought Foundation, Philadelphia, discusses urban planning, activism, and social responsibility. Presented in partnership with WonderRoot.

**24**  
Fri  
8-9:30pm



### Film Screening: A Tribute to George Kuchar

Andy Ditzler's *Film Love* series continues with a selection of campy, low-budget classics by the renowned director George Kuchar (1942-2011).

## PROGRAMMING

# MARCH

**03**  
Sat  
11am-12pm

### Lecture: *From Warhol to Who?*

In the second of two lectures, Michael Rooks, Wieland Family Curator of Modern and Contemporary Art, High Museum, Katherine Smith, Asst. Professor of Art, Agnes Scott College, and Stuart Horodner propose a hypothetical exhibition about mastery and methodology, featuring a diverse roster of contemporary artists.

**WAD**  
**17**  
Sat  
11am-12pm

### Mini Lectures: *On the Job*

Several Atlantans discuss their unique jobs involving coffee culture, forensic acting, cancer research, and more.

**21**  
Wed  
5-7pm

### Exclusive Member Benefit: 15 Minutes Program

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**FREE**  
**22**  
Thu  
6:30-7:30pm

### Curator Tour: Stuart Horodner

Artistic Director Stuart Horodner leads a tour and discussion of the current exhibitions.

**24**  
Sat  
7-10pm



### Closing Night Event

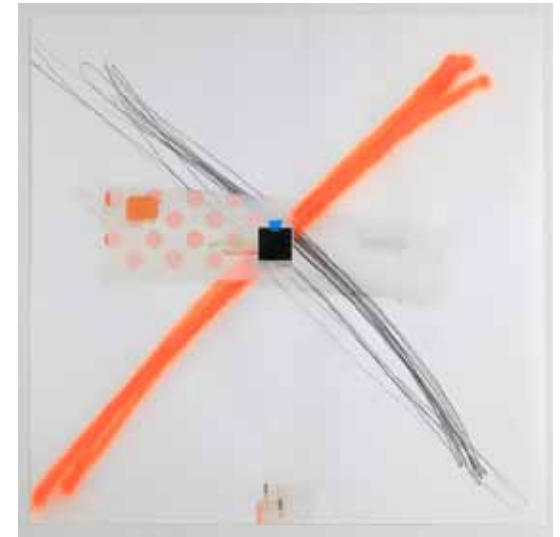
Good Food Truck serves a "cannibal dinner" in collaboration with Sugar Coated Radical to celebrate *Day Job: Georgia* and the exhibition catalogue release.

## Upcoming Exhibitions

### *Painters Panting:*

Apr 13 – Jun 17, 2012

David Diao  
Craig Drennen  
Saul Fletcher  
Alex Hubbard  
Judy Ledgerwood  
Chris Martin  
Jennifer West



Craig Drennen, *Painter D*, 2011, Graphite, acrylic, and spray paint on paper, 50 x 50 inches, Courtesy the artist

*Painters Panting* is an exhibition that draws its inspiration from *Painters Painting*, the 1972 documentary directed by Emile de Antonio which examines American art movements from Abstract Expressionism to Pop. The purposeful misspelling of the exhibition title expresses something of its focus—the exasperation with and ongoing passion about “painting concerns” by painters, photographers, filmmakers, and performers. Focusing on process and connections to art and cultural history, the participating artists infuse their chosen mediums with elaborate procedures and references to the studio, the body, the marketplace, design, and literature. The exhibition will be documented by interviews with the artists, established critics, curators, and collectors, mimicking the notorious original film.

A blurred photograph of an art gallery interior. The space is bright and modern, with a high ceiling featuring a white metal truss structure. In the foreground, a person is walking away from the camera. In the middle ground, a group of five people is standing and looking towards a large digital screen on the right wall. The screen displays a landscape image. The overall atmosphere is one of a contemporary art installation or exhibition.

# Partnerships

ACAC has the pleasure of ongoing partnerships with choreographer Lauri Stallings and her company gloATL, and film curator Andy Ditzler. Each season, we host their acclaimed performances and programs at our institution, embedded within our unique cycle of events. We love it when audiences for art, dance, and film mingle together and share their passions and opinions.

- gloATL does movement research for a few days, exploring our gallery spaces, lobby, and outdoor pavilion. Then they share their discoveries with a public performance in our space.
- Ditzler presents his *Film Love* series here, with choice selections of rare historical and experimental films. These are hard-to-come-by offerings, combined with Andy's intelligent commentary.

We also have great relationships with Atlanta institutions who help us present our *Contemporary Talks* series and other programs. During the past few years, we've collaborated with Atlanta Celebrates Photography, Atlanta Film Festival, Emory University, Flux Projects, Georgia Tech School of Architecture, High Museum of Art, National Center for Civil and Human Rights, and SCAD Atlanta, among others, to present some of the most exciting doers and thinkers of our time. This year we've added Dashboard Co-Op and WonderRoot as partners.

# Membership = Access

**You asked for it, and we responded!** Our 15 Minutes Program now features evening hours. And as ACAC seeks to further engage local artists, look for an expansion of this program soon!

**Discounts! Who doesn't love them?** Check out the ACAC website often to get up-to-date news on enhanced discounts as we add community partners.

**Big News!** ACAC is now a participating member of the Museum of Contemporary Art, Chicago's reciprocal program. Qualifying ACAC members get free admission when visiting the many ModCo participating institutions. Full announcement coming soon.

These all-access programs are for **members only** as thanks for your support of our mission. Not a member? It's never too late to join and start taking advantage of all an ACAC membership has to offer. **JOIN TODAY!**

Like us on Facebook or sign up for our e-newsletter to receive updates on membership news.

## Join today!

Contact Melanie Beal  
Membership & Outreach Coordinator  
404.688.1970 x213  
mbeal@thecontemporary.org

Membership gets you access to the most consequential thinkers and doers in the world of art and culture, while directly supporting ACAC's mission.



## Cultural Excursion: The Coca-Cola Company Collection

Feb 10, 3-4:30 PM

You will not want to miss our members only trip to see the best of modern and contemporary art in The Coca-Cola Company collection. Curator Della Patteson leads a behind-the-scenes tour. 20 people maximum. Reserve your spot now! Contact Melanie Beal, [mbeal@thecontemporary.org](mailto:mbeal@thecontemporary.org), or 404.688.1970 x213.



## Members Only Trip: Chicago Fri-Sun, May 4-6

The Windy City is one of the great cultural destinations in the world and we're headed there for a weekend of looking and talking, dining, and discovering! Join us for:

- Visits to the Museum of Contemporary Art, The Art Institute of Chicago, local galleries, and studios
- A boat tour of Chicago's magnificent architecture
- A photo-op at Anish Kapoor's sculpture, *Cloud Gate* ("The Bean") in Millennium Park
- Plus much more



## CONNECT



## “Sounds Awesome! But what is it really all about?”

ACAC tries to connect with members and art audiences in all possible ways. There is the booklet you are holding, plus our website and weekly e-newsletter. Each provides information about our exhibitions and programs, studio artists, facility rental, special events, and membership.

And did you know that we recently launched a blog? This is where ACAC staff shares their opinions, favorite installation photos, and trip re-caps. You'll get the inside scoop, and also find funding and grant updates, and what these generous funds mean for ACAC. You can also meet our interns, or if you just need a bit of help in the fashion department, look no further than “Mary's Cut and Color,” snapshots of our beloved custodian Mary sporting her color-coordinated outfits. Check her out! You'll love her just as much as we do.

We also have Facebook, Twitter, Flickr, and YouTube. These platforms allow us to reach captains of industry, soccer moms, culture junkies, and students who love contemporary art. Are you following us? There are many ways you can stay informed, challenged, and entertained by all that we do!

Blog / [AtlantaContemporary.blogspot.com](http://AtlantaContemporary.blogspot.com)  
Facebook / [AtlantaContemporaryArtCenter](http://AtlantaContemporaryArtCenter)  
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[www.thecontemporary.org/](http://www.thecontemporary.org/)

## SUPPORTERS

ACAC is a vital institution because of the support of government agencies, foundations, corporations, businesses, and those who provide products and services in-kind. This mix of supporters is essential to our continued ability to fulfill our mission and we thank them all.

Major funding for this organization is provided by the Fulton County Board of Commissioners under the guidance of the Fulton County Arts Council. Major support is provided by the City of Atlanta Office of Cultural Affairs. This program is supported in part by the Georgia Council for the Arts (GCA) through the appropriations of the Georgia General Assembly. GCA also receives support from its partner agency, the National Endowment for the Arts. Funding and support for this organization and its programs is provided in part by Artadia: The Fund for Art and Dialogue, BINDERS, BLDGS, the Canadian Consulate, The Community Foundation for Greater Atlanta, CV Fine Art Services, Digital Scientists, Forward Arts Foundation, Gables Residential, Grants to Green, Hotel Indigo, Huffines PR, Ivan Allen Workspace, LUBO Fund, Massey Charitable Trust, Metropolitan Atlanta Arts Fund, The Sara Giles Moore Foundation, Octane Coffee Bar & Lounge, Paul, Hastings, Janofsky & Walker LLP, Perennial Properties, Possible Futures, The Rich Foundation, Tim and Lauren Schragger Family Foundation, Taylor Family Fund, Emily Hall Tremain Foundation, The Andy Warhol Foundation for the Visual Arts, Marcia Weber Gardens to Love, The Westin Peachtree Plaza, The Willett Group of Morgan Keegan, WISH Foundation, and Women's Caucus for Art of Georgia. We also gratefully acknowledge the generosity of our individual donors.

### To find out how you or your business can support ACAC

Contact Saskia Benjamin  
Director of Institutional Advancement  
404.688.1970 x211  
[sbenjamin@thecontemporary.org](mailto:sbenjamin@thecontemporary.org)

[www.thecontemporary.org/support](http://www.thecontemporary.org/support)



The Andy Warhol Foundation  
for the Visual Arts



### There are several ways to support ACAC.

Join the growing number of people who support us in multiple ways. If you think ACAC is vital to you and the Atlanta arts community, consider supporting us in more ways than one!

1. Become a member (has awesome benefits)
2. Give to the Annual Fund (it's 100% tax-deductible)
3. Have your employer match your gift (the easiest way to double your \$)
4. Volunteer (time really is money)



## Atlanta Contemporary Art Center

535 Means Street NW  
Atlanta, GA 30318  
404.688.1970  
[www.thecontemporary.org](http://www.thecontemporary.org)

### Hours

Tue-Wed	11am-5pm
Thu	11am-8pm
Fri-Sat	11am-5pm
Sun	12-5pm






### Admission

Members	Free
General	\$5
Students	\$3
Seniors	\$3
Kids under 12	Free
Thursdays	Free
Parking	Free



Accessible

### Connect

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