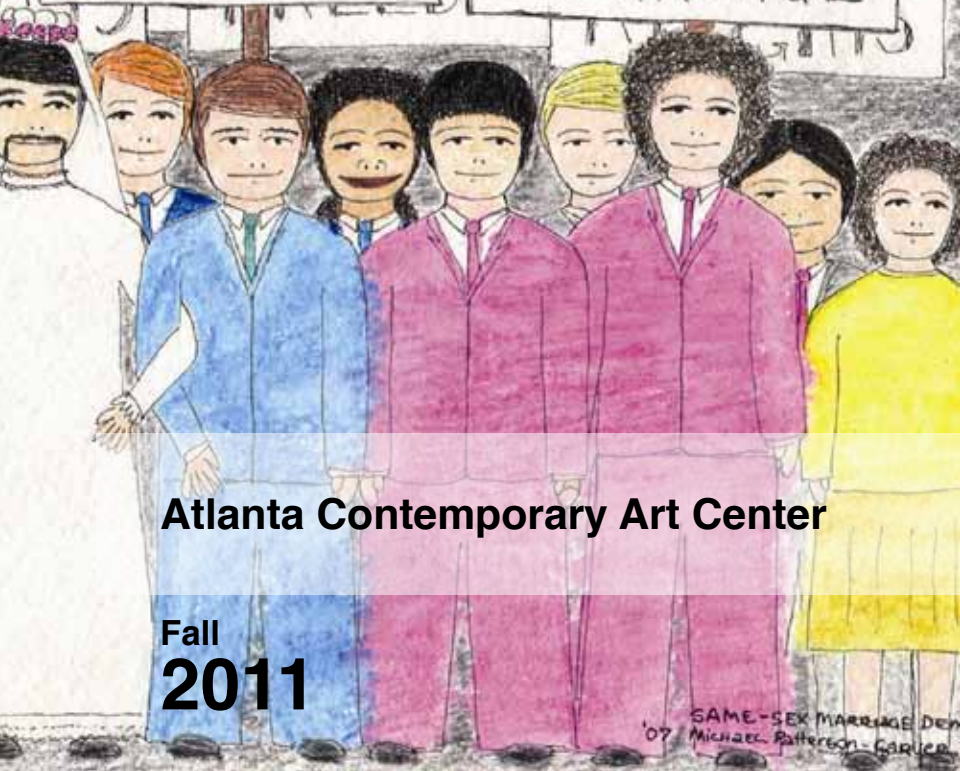


WE ARE
HUMANS
THEREFORE
THE ISSUE
IS
HUMAN
RIGHTS

LIBERTY
AND
THE PURSUIT
OF
HAPPINESS
LEGALIZE
SAME-SEX
MARRIAGE



Atlanta Contemporary Art Center

Fall
2011

SAME-SEX MARRIAGE DEN
'07 Michael Patterson-Garlic

EXHIBITIONS

Sex Drive

Lisa Alembik, Larry Jens Anderson, Ion Birch, Vertna Bradley, Lynn Cazabon, Patricia Cronin, Tracey Emin, Steve Gianakos, Leon Golub, Wayne Koestenbaum, Leigh Ledare, Christopher Makos, Melanie Manchot, Laurel Nakadate, Forest McMullin, Michael Patterson-Carver, Mira Schor, Susan Silas, Nancy VanDevender

Sex Drive brings together artworks that address sexuality in a variety of ways. The participating artists bring their own pleasures and political dispositions to bear on issues of identity and gender, romance and lust, religious and legal strictures, and public scandals.

The timing could not be more appropriate for *Sex Drive*. We are living in a time when the line between private and public is eroding quickly. People post images and videos of their sexual escapades on the internet regularly. Almost every week it seems that a politician, entertainer, sports figure, or member of the clergy is caught in a sexual scandal featuring unseemly and disappointing acts of infidelity and betrayal (John Edwards, Arnold Schwarzenegger, Eliot Spitzer, Anthony Weiner, Tiger Woods, and Bishop Eddie Long, to name a few). Other recent circumstances include President Barack



Obama signing legislation that repeals “don’t ask, don’t tell,” the seventeen-year-old law barring gays and lesbians from openly serving in the U.S. military, and New York state’s vote to legalize gay marriage.

The artists included in *Sex Drive* are not trying to be overtly sensational or

Susan Silas, *love in the ruins; sex over 50 (#320)*, 2008, Giclée print on Hahnemühle rag paper, Courtesy the artist

Sex Drive

transgressive. Their works are provocative and thought-provoking, and examine the impulses and expectations around sex in subtle ways. Their works ask questions including: How do we learn about sex? Which people and what agencies govern what is considered normal or legal when it comes to desire? What do we think of the current rules and regulations? *Sex Drive* serves as a prompt for audiences to assess their own beliefs and opinions about these always relevant subjects.

Warning: Some works in the exhibition contain mature content and might not be suitable for children.



Opposite, left:
Leon Golub, *High Kick* (detail), 2002, Oil Stick and ink on Bristol, Courtesy the Estate of Leon Golub and Ronald Feldman Fine Arts, New York

Opposite, right:
Larry Jens Anderson, *Pussy Ragged* (detail), 2011, Watercolor, ink, and Prisma pencil on paper, Courtesy the artist

Opposite, bottom:
Patricia Cronin, *Memorial To A Marriage* (detail), 2004, Curable ink on Twill, hardware, Courtesy the artist



Mike Howard: *Good Ole Boy*

This survey of paintings by Mike Howard examines some of the artist's consistent themes, including hunting and fishing, food, art, and popular culture. Howard grew up in Phenix City, Alabama, before moving to New York in the early 1970s. He has had a modest career as a respected, if under-appreciated, Expressionist, best known during the heyday of the East Village scene in the 1980s. His intelligence and humor were most evident in the 1985 *Win a Trip to Paris Sweepstakes* exhibition at Gracie Mansion Gallery in New York, which included 100 numbered canvases, each with an image of a plane flying over the Eiffel Tower. The canvases were sold as raffle tickets to win the trip, slyly commenting on the concept of "art as investment."

Howard's work has always focused on masculinity and desire from a populist point of view, and while he has painted scenes of hunting and fishing with great verve, he is not a sportsman or outdoor enthusiast per se. His work relies on bank calendars,

L.L.Bean catalogues, and advertisements for their inspiration and authenticity, as befits a latter-day Pop artist. Howard is a "faux" realist, borrowing from Edouard Manet and Thomas Eakins in order to paint still lifes of fast food, bars, and beer.

Good Ole Boy includes works that Howard created in 1991 for a show at the Baby Doll Lounge, an unspectacular topless bar in lower Manhattan frequented by neighborhood men. At the time, the artist thought the location would be the perfect site for paintings about "the hunt" and would poke fun at what he considered his underwhelming career trajectory. Clearly aligning himself with the dancing girls rather than the male customers, Howard hung his paintings like backdrops for their gyrations, and he included bold statements like "Tips Are Appreciated."

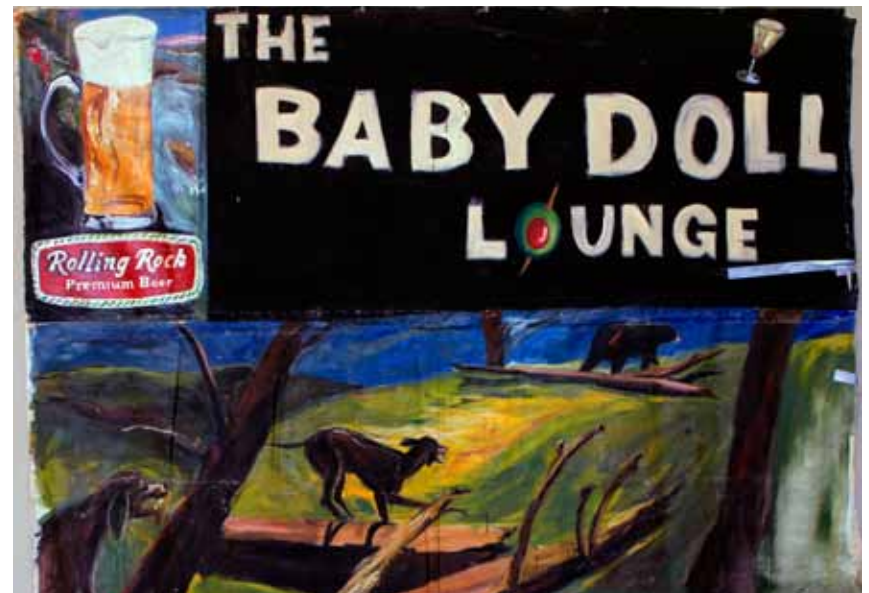
Good Ole Boy coincides with an exhibition of the artist's "murder-related" paintings at the Illges Gallery at Columbus

State University, Georgia, October 1-22, 2011.

Included works are about Martin Luther King, Jr., John Lennon, and the assassination of Alabama Attorney General-Elect Albert Patterson, an event that occurred in 1954 in the artist's hometown.

Right: Mike Howard, *Field & Stream (Hunter)*, 1974, Acrylic on canvas, Courtesy the artist

Below: Mike Howard, *Baby Doll Lounge with Beer*, 1991, Acrylic on canvas, Courtesy the artist



PROGRAMMING

Oct 06 Thu
7-8pm

Performance: *Physical Suites on a Theme of Non-Fiction* **FREE**
gloATL presents in-process work that responds to ACAC's architecture.

Oct 14 Fri
6-9pm

Exhibition Openings: *Sex Drive*, and *Mike Howard: Good Ole Boy*, plus Open Studios
Join us for the Openings, plus Open Studios – where the artists in our Studio Artist Program open their doors to the public.

Oct 15 Sat
11am-12pm

Artist Talk **WAD**
Exhibiting artists discuss their inspirations, imagery, and relationship to audience.

Oct 19 Wed
2-4pm

Exclusive Member Benefit: 15 Minutes Program
Artists get feedback on their work and discuss career development with Stuart Horodner. Contact Melanie Beal, mbeal@thecontemporary.org, 404.688.1970 x213.

Oct 22 Sat
11am-12pm

Artist Talk: Forest McMullin
Exhibiting artist Forest McMullin discusses his *Day & Night* photographs and their erotic subject matter.

Oct 27 Thu
7-8:30pm

Guest Lecture: Zoe Strauss **FREE**
Photo-based installation artist Zoe Strauss discusses using Philadelphia as a subject for her work. Presented in partnership with Atlanta Celebrates Photography.

Nov 03 Thu
6:30-7:30pm

Curator Talk: Stuart Horodner **FREE**
Artistic Director Stuart Horodner leads a tour and discussion of the current exhibitions.

Nov 05 Sat
7-10pm

Fall Auction Benefit: It's FAB
See and be seen at this FABulous event. Purchase tickets at: www.thecontemporary.org/FAB, \$40 advance/\$50 at door.

Nov 09 Wed
11am-12pm

Contemporary Talks: Matthew Higgs **FREE**
Location: SCAD, 4C Events Space. Matthew Higgs, Director of White Columns in NY, discusses books, collaborations, and exhibitions. Presented in partnership with SCAD.

Nov 16 Wed
2-4pm

Exclusive Member Benefit: 15 Minutes Program
Artists get feedback on their work and discuss career development with Stuart Horodner. Contact Melanie Beal, mbeal@thecontemporary.org, 404.688.1970 x213.

Nov 17 Thu
6:30-8pm

Reading: Hot Words **FREE**
Atlanta artists, poets, and invited guests read selected passages from their favorite erotic literature. Presented in partnership with {Poem 88}.

Nov 19 Sat
11am-12pm

Guest Lecture: Bill Herring **WAD**
Atlanta social worker and therapist Bill Herring discusses compulsive sexual behavior and other sex-related conditions affecting individuals and couples today.

Nov 19 Sat
8-10pm

Performance: Karaoke Night
Come sing songs of love and lust at a special karaoke night hosted by Fahamu Pecou (aka, Sex-Choc-If Ya Nasty).

Dec 07 Wed
2-4pm

Exclusive Member Benefit: 15 Minutes Program
Artists get feedback on their work and discuss career development with Stuart Horodner. Contact Melanie Beal, mbeal@thecontemporary.org, 404.688.1970 x213.

Dec 09 Fri
8-9:30pm

Film Screening: Andy Warhol
Film curator Andy Ditzler's *Film Love* series continues with Andy Warhol films from the 1960s. These rare films exist only in 16mm format and are seldom screened.

Dec 15 Thu
6:30-8pm

Film Screening: *Outrage* **FREE**
Kirby Dick's 2009 documentary examines the lives and voting records of closeted American politicians.

Dec 17 Sat
11am-12pm

Creative Lives & Careers: Book Launch **WAD**
Our new book, *The Art Life: On Creativity and Career*, brings together words of wisdom about the philosophical and practical issues that affect art-making and the marketplace.

Upcoming Exhibition



Ashley Anderson,
Cups (detail),
2010-2011,
Litho crayon and
sharpie on poly-
ethylene-coated
16 oz paper cups,
Courtesy the
artist

Day Job: Georgia Jan 13-Mar 25, 2012

Day Job: Georgia examines the artist's relationship to the day job and its effect on artistic practice. Rather than subscribing to the idea that a day job by definition disrupts an artist's work, *Day Job: Georgia* looks at the ways in which the skills, ideas, working conditions, or materials encountered on the job are a source of artistic influence. The exhibition also investigates how contemporary artists support themselves in an economic climate that often demands particularly diverse and flexible solutions to stay afloat.

Day Job: Georgia is based on the exhibition *Day Job* (Dec 2010 to Feb 2011), curated by Nina Katchadourian, Viewing Program Curator, for The Drawing Center in New York City. *Day Job: Georgia*, co-curated by Nina Katchadourian and ACAC Artistic Director Stuart Horodner, is based on submissions from artists around the state.

Upcoming Publications

We are excited to announce two new publications produced by ACAC available this fall.



Jessica Jackson Hutchins: The Important Thing About A Chair documents the exhibition of the same name by Hutchins at ACAC in spring 2011. This catalogue features an introduction by Stuart Horodner, essays by critic Dan Fox and poet Tom Clark, and photographs of the sculptures and mixed media prints and drawings on view at ACAC, as well as other recent works. This is the most comprehensive publication on the artist to date. Social thanks to the Tim and Lauren Schragger Family Foundation, Laurel Gitlen Gallery, and Timothy Taylor Gallery for their generous support.



The Art Life: On Creativity and Career is a collection of solicited and selected texts that address the philosophical and practical issues that affect art-making and the marketplace. It brings together artists and arts professionals who speak to their motivations, influences, and processes, and their engagements with community, career, and success. Many of the contributors have taken part in exhibitions and programs at ACAC from 2007 to the present. Thanks to the Emily Hall Tremain Foundation for their generous support of this publication. We are excited to report that D.A.P. in New York will be the distributor for this publication.

ATLANTA CONTEMPORARY
ART CENTER PRESENTS:

Fabulously
FAB



NOV FALL AUCTION
SATURDAY 5 7PM BENEFIT

TICKETS
\$50 at door

\$40

Join Us

for this FABulous party and silent auction with proceeds going to support ACAC's programs. See and be seen at this FAB evening of cool beats, tasty treats, smooth drinks, spicy performances, and bid-enticing auction items. Have fun, be your FAB self, and leave a winner, because what happens at FAB is FAB!

To purchase tickets:

www.thecontemporary.org/fab or call 404.688.1970

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Membership

Want to be part of the most vibrant contemporary art center in the Southeast?

Membership with the Atlanta Contemporary Art Center gives you a year's worth of free admission to dynamic exhibitions and opening night parties presented quarterly.

Enjoy free access to artist lectures and the most consequential thinkers and doers in the world of art and culture. Programs include our Contemporary Talks series, film screenings, Open Studios, 15 Minutes Program, Creative Lives & Careers, and various art resources. For comprehensive insight on exhibitions, don't miss a curator-led tour.



Membership with ACAC also gives exclusive access to member trips and local cultural excursions, including the upcoming events below.

Community perks include discounts at Westside restaurants and art supply stores, such as Octane Coffee Bar & Lounge, West Egg Café, 5 Seasons Brewing, and Binders.

Join today!

Contact Melanie Beal
Membership & Outreach Coordinator
404.688.1970 x213
mbeal@thecontemporary.org

Oct
23 Sun
9-11am

Members Only Cultural Excursion: *Atlanta Gateway*

Join us for a special outing to visit *Atlanta Gateway*, 1967, by Peter Forakis, one of the world's largest works of modern sculpture, measuring 100 x 200 x 100 feet. For info, contact Melanie Beal, mbeal@thecontemporary.org, 404.688.1970 x213.

Oct
28-30
Fri-Sun

Members Only Trip: BLDGS on Buildings

Stuart Horodner and guest tour guides Brian Bell and David Yocum of the Atlanta-based architecture firm BLDGS lead an art- and architecture-filled weekend in NYC.
UPDATE: this trip is now full.

www.thecontemporary.org/support/membership

Our Sponsors

ACAC is a vital institution because of the financial support of government agencies, foundations, corporations, businesses, individuals, and those who provide products and services in-kind. This lively mix of supporters is essential to our continued ability to fulfill our mission and we thank them all.

Major funding for this organization is provided by the Fulton County Board of Commissioners under the guidance of the Fulton County Arts Council. Major support is provided by the City of Atlanta Office of Cultural Affairs. This program is supported in part by the Georgia Council for the Arts (GCA) through the appropriations of the Georgia General Assembly. GCA also receives support from its partner agency, the National Endowment for the Arts. Funding and support for this organization and its programs is provided in part by Artadia: The Fund for Art and Dialogue, BLDGS, The Community Foundation for Greater Atlanta, CV Fine Art Services, Digital Scientists, Forward Arts Foundation, Gables Residential, Grants to Green, Hotel Indigo, Huffines PR, Ivan Allen Workspace, LUBO Fund, Massey Charitable Trust, Metropolitan Atlanta Arts Fund, The Sara Giles Moore Foundation, Octane Coffee Bar & Lounge, Paul, Hastings, Janofsky & Walker LLP, Perennial Properties, The Rich Foundation, Tim and Lauren Schragger Family Foundation, Taylor Family Fund, Emily Hall Tremain Foundation, The Andy Warhol Foundation for the Visual Arts, Marcia Weber Gardens to Love, The Westin Peachtree Plaza, The Willett Group of Morgan Keegan, and the WISH Foundation. We gratefully acknowledge the generosity of other private, corporate, and individual donors.



The Andy Warhol Foundation
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Director of Institutional Advancement
404.688.1970 x211
sbenjamin@thecontemporary.org

www.thecontemporary.org/support

Oct 14 - Dec 18, 2011



**Atlanta
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Art Center**

535 Means Street NW
Atlanta, GA 30318
404.688.1970
www.thecontemporary.org

Hours

Tue-Wed	11am-5pm
Thu	11am-8pm
Fri-Sat	11am-5pm
Sun	12-5pm

Admission


Members	Free
General	\$5
Students	\$3
Seniors	\$3
Kids under 12	Free
Thursdays	Free
Parking	Free




Accessible


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Cover: Michael Patterson-Carver, *Same Sex Marriage 2*, 2007, Ink and pencil on paper,
Courtesy Laurel Gitlen Gallery, New York